

The Department of Music

of

The University of Alberta

presents

ART SONG - WHO NEEDS IT?

Friday, November 26, 1976 at 4:15 p.m.
Room 1-23, Fine Arts Building

Nachtigallen schwingen, Op. 6, No. 6. Johannes Brahms
O kühler Wald, Op. 72, No. 3. (1833-1897)
Von ewiger Liebe, Op. 43, No. 1
Vergebliches Ständchen, Op. 84, No. 4

Janet Nichol, mezzo-soprano
Monica Nikolai, pianist

Tu lo sai. Giuseppe Torelli
(1658-1709)
Le violette. Alessandro Scarlatti
(1660-1725)
Vergin, tutto amor. Francesco Durante
(1684-1755)
Sebben crudele. Antonio Caldara
(1670-1738)
Già il sole dal Gange. Alessandro Scarlatti

Rhonda Bingle, soprano
Lorna Paterson, pianist

Als Luise die Briefe, K.V. 520. Wolfgang Amadeus Mozart
Abendempfindung, K.V. 523. (1756-1791)
Der Musensohn, Op. 92, No. 1. Franz Schubert
Ständchen (Schwanengesang). (1797-1828)
Heidenröslein, Op. 3, No. 3.
Rastlose Liebe, Op. 5, No. 1.

Jennifer Scragg, soprano
Lorna Paterson, pianist

Siete Canciones populares Españolas. Manuel de Falla
El paño moruno (1876-1946)
Seguidilla murcienne
Asturiana
Jota
Nana
Canción
Polo

Judith Holswick, soprano
Geoffrey Hodgkinson, pianist

This recital represents the first term examination for students in Professor Alexandra Munn's Music 528 course, "Art Song Interpretation".

